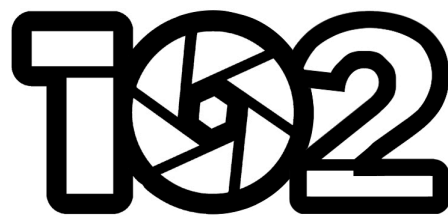


INTERNATIONAL PHOTOGRAPHY CONTEST

CONTEST RULES

THE CENTENARY



SALÓN

INTERNACIONAL DE

FOTOGRAFÍA

Real Sociedad **Fotográfica** de Zaragoza

(ESPAÑA)

www.rs fz.fotogenius.es

RECOGNITIONS

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2026/448



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The Real Sociedad Fotográfica de Zaragoza (RSFZ), founded in 1922, is honored to present the 102nd edition of its International Autumn Photography Salon. Since its first edition in 1925, this competition has maintained an uninterrupted annual call, establishing itself as a benchmark in the artistic field.

The Salon is open to photographers, both amateur and professional, of any nationality. Members of the current Board of Directors of the Real Sociedad Fotográfica de Zaragoza are expressly excluded from participation.

This competition is organized under the auspices, endorsement, and current regulations of the following entities:

FIAP (Fédération Internationale de l'Art Photographique).

CEF (Confederación Española de Fotografía).

RSFZ (Real Sociedad Fotográfica de Zaragoza).

CATEGORIES

The contest will be entirely in digital format and entrants may participate in one or several categories, with a maximum of 4 categories.

A – Color

B – Monochrome (M)

C – Close-up Photography — Insects or Botany. (Nature).

D – Urban Photography — Human-focused. (World in Focus).

The maximum number of works to be submitted is 4 per category.

International Federation
of Photographic Art



Confederación Española
de Fotografía



Real Sociedad
Fotográfica de Zaragoza



DEFINITIONS

A. Color.

The "Color" category is an open-entry category that allows complete creative freedom in both subject matter and technical execution, provided the subject matter is not included in any of the other three categories.

The following will be considered color photography:

- Any photograph that contains two or more colors is automatically classified as color.
- A grayscale image to which color is added to a single element (for example, a person's eyes or an umbrella).
- Adding two or more colors to the composition.
- Any detail or touch of color in an image that would otherwise be monochrome.

B. Monochrome (M)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

C. Close-Up photography, insects or botany. (Nature).

This category is dedicated to capturing small-scale subjects, aiming to reveal textures, structures, and details that are imperceptible to the naked eye. It focuses on exploring the miniature world through a close and technical vision.

Entry in this category is strictly limited to insects and botany. Any work that does not comply with this thematic restriction will be automatically disqualified.

Nature images must convey the reality of the scene. A well-informed person should be able to identify the subject in the image and be satisfied that it has been presented honestly and that no unethical practices were used to control the subject or capture the image. Images that directly or indirectly depict any human activity that threatens the life or welfare of a living organism are not permitted.

The most important aspect of a nature image is the story it tells. High technical standards are expected and the image should have a natural appearance.

- Human-made objects and evidence of human activity are only permitted in nature images when they are a necessary part of the nature story.
- Photographs of human-created hybrid plants, cultivated plants, wild animals, domestic animals, human-created hybrid animals, or mounted/preserved zoological specimens are not permitted.
- Photographs taken in naturalistic settings where the scene is natural and the animal is unharmed are permitted in managed, carefully run environments such as zoos, rescue centres, and farms that are ethically managed natural environments.
- It is not permitted to attract or control subjects using food or sound to photograph them. Maintenance situations, such as the provision of supplementary food due to hardship caused by weather conditions or other circumstances beyond the animals' control, where photography is incidental to feeding the animal, are not included in this provision.
- It is not permitted to control living subjects by chilling, anaesthesia, or any other method that restricts their natural movement for the purpose of photographing them.
- Artificial elements are permitted under the following circumstances:
 - ❖ When they form an integral part of the natural story, such as a butterfly perched on a fence post or any other artificial perch, provided that the perch is not the main subject of the photograph.
 - ❖ When they are a small but unavoidable part of the scene, such as a discreet footprint or track in the background.

D. Urban Photography — Human-focused. (World in Focus).

'Urban photography — Human-focused' will be understood as those images that place people and their relationship with the urban environment at the center of the visual narrative. Authenticity, composition, the story it conveys, and a respectful treatment of the portrayed subjects will be valued.

As with travel and tourism photography, this section covers the full range of photographic genres from architecture, culture, events, food, landscapes, portraits, etc. A 'WORLD IN FOCUS' image expresses the spirit of an era, the essence of a place or culture, whether shown in an authentic scene or a staged one. Digital manipulation is allowed to optimize an image in terms of level and color adjustments as long as the image appears natural. The same applies to the removal of dust or digital noise. Techniques that add, relocate, replace or remove any element of the original image are not permitted, except for cropping.

SUBMISSION GUIDELINES

Images must be in JPG format, with a maximum long side of 4400 pixels and a minimum short side of 2500 pixels at a resolution of 240 dpi, and must not exceed 5 MB in file size; the sRGB color space is recommended. Any images that exceed these limits will be automatically rejected. Submissions must be made exclusively online on the website <https://rsfsz.fotogenius.es/>.

SCHEDULE

Deadline for submission of works:	29 November 2026
Jury decision:	3 December 2026
Notification of results:	9 December 2026
Exhibition of the works:	From 21 December 2026 to 31 January 2027
Awards ceremony:	4 January 2027
Delivery of prizes and catalogues:	31 January 2027

ENTRY FEE

The fee will be charged per category entered. For each category entered, a maximum of 4 photographs may be uploaded.

CATEGORY	MAXIMUM PHOTOS	EURO AMOUNT	US DOLLAR AMOUNT
1	4	20	23
2	8	20	23
3	12	30	35
4	16	30	35

Clubs submitting 6 or more authors—after notifying via email (salonsfsz@rsfsz.es)—will pay an entry fee of €20/\$23 per participant for 3 or more sections, or €15/\$18 for 2 or fewer sections.

RSFZ members will pay €10 regardless of the number of sections entered.

Payment must be made via PayPal once the photographs have been uploaded.

AWARDS

42 awards across all categories:

- 4 FIAP Gold Medals (Fédération Internationale de l'Art Photographique).
- 4 CEF Gold Medals (Confederación Española de Fotografía).
- 4 RSFZ Gold Medals (Real sociedad Fotográfica de Zaragoza).
- 8 FIAP Honorable Mentions.
- 8 CEF Honorable Mentions.
- 8 RSFZ Honorable Mentions
- 4 Chairman's Diplomas.
- 1 FIAP BLUE PIN for the exhibitor with the most accepted entries.
- 1 RSFZ Special Insignia awarded to the best photographer of RSFZ (Real Sociedad Fotográfica de Zaragoza).

PHOTO EXHIBITION



An exhibition of the awarded works will be held, sponsored by Ibercaja, at the Patio de la Infanta in Zaragoza from 4 January 2027 to 31 January 2027.

<https://www.fundacionibercaja.es/centros/ibercaja-patio-de-la-infanta/>

CATALOGUE

A PDF catalogue will be published and sent to all participants whose works were accepted or awarded. It will later be hosted on the website www.rsfsz.es and will be freely accessible.

A printed, full-colour catalogue will be produced and sent to the authors who have won a gold medal and to the RSFZ member who receives the insignia for Best RSFZ Photographer.

SALON DIRECTOR

Jaime de Prado Gómez salonsfsz@rsfsz.es

Vice President of Competitions of the Real Sociedad Fotográfica de Zaragoza (RSFZ).

Collaborator:

Jaime Bengoa Madurga

International Federation
of Photographic Art



Confederación Española
de Fotografía



Real Sociedad
Fotográfica de Zaragoza



Vice President of the RSFZ, in charge of the Documentary Archive and Photo Library.

JURY MEMBERS

The jury will be composed of three distinguished photographers.

- Bosco MERCADAL EFIAP - JBCEF - MCEF/o - AFRF)
- Manuel FITÉ (EFIAP-ACEF)
- José Ángel OCAÑA, Degree in Advertising; professional photographer with more than 40 years experience.

TERMS AND CONDITIONS

1. Participants guarantee the authorship of their entries and are fully liable for the nonexistence of third-party rights and for any image-rights claims arising from the submitted works.
2. Participants authorize the Salon to reproduce their works for the purpose of promoting the competition in particular and for its dissemination activities in general (magazine, printed or digital catalogue, website, etc.), always crediting the author's name. They also authorize the RSFZ to use, distribute and promote the works in the future solely for non-commercial purposes. The RSFZ is obliged to credit the author in every use. Photographs printed for the exhibition will become the property of the RSFZ and will form part of its photo library.
3. Photographs previously awarded at the Salon "The Centenary" — International Photography Salon in Zaragoza will be excluded.
4. Photographs must not be accompanied by a title, author identification, watermarks, or a border.
5. Images created by artificial intelligence are not allowed in this salon. All parts of the image must have been photographed by the entrant, who must hold the copyright to all submitted works. Offenders will be banned for life.

6. Works submitted without payment of the entry fees and without the entry form will not be judged and will be deleted before the jury's decision..
7. The jury's decision will be final and unappealable.
8. Results will be notified by e-mail. Each participant will receive a link to download the Salon catalogue.
9. Mere participation in the Salon implies full acceptance of these rules.
10. By merely submitting their image(s) or files to a Salon under FIAP Patronage, the entrant unconditionally and without objection accepts that the submitted images may be investigated by FIAP to determine whether they comply with FIAP regulations and definitions, even if the entrant is not a FIAP member; that FIAP will use all means at its disposal for this purpose; that any refusal to cooperate with FIAP or to provide original camera-recorded files, or insufficient evidence, will be sanctioned by FIAP; and that if sanctions result from non-compliance with FIAP rules, the entrant's name may be disclosed by any appropriate means to report the rule violations. It is advisable for files to retain their original EXIF data to facilitate any potential investigations.
11. All contestants are reminded that they must include their FIAP profile number.

The FIAP Profile Number (FP Number) is a unique 7-digit identifier (formatted as FP-XXXXXXX) assigned upon registration on the myFIAP Profile platform. It is permanently linked to photographic records, awards, and distinctions, and is necessary for any merits obtained to be recognized.
12. The participants expressly accept the provisions of FIAP regulation 040/2023 "Conditions and Regulations for FIAP Sponsorship" and document FIAP 049/2025 "Sanctions for Non-Compliance with FIAP Rules and the Red List." They acknowledge being aware of Chapter II "Regulations for International Photographic Events under FIAP Sponsorship" of document FIAP 040/2023, which addresses in Sections II.2 and II.3 the FIAP participation rules, sanctions for non-compliance with FIAP rules, and the Red List.
13. Participation in this competition authorizes us to inform you about future competitions promoted by the RSFZ. In accordance with the new European data protection regulation (GDPR), if you do not wish to receive further information you may unsubscribe at the following e-mail address salonsfsz@rsfsz.es.